INDIAN COUNCIL FOR CULTURAL RELATIONS AZAD BHAVAN, I P ESTATE, NEW DELHI – 110 002

Indian Cultural Centre, São Paulo Monthly Report for the month of February 2018

1) India-based Staff

S. No.	Name	Designation	Date of appointment	Duties/Remarks
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2)(a) Teaching Staff - IB

S.	Name	Discipline	Date of	Duties/Remarks		
No.			appointment			
01	Sanjay Kumar	Yoga and Indian	08.02.2018	Regular classes of Yoga and		
		Culture (Sanskrit		Indian culture, including lectures,		
		and Vedic		classes and activities outside ICC.		
		literature)				

2)(b) Teaching Staff - Local

S.	Name	Discipline	Date of contract	Duties/Remarks
No.			entered upon	
01	Gyaneshree Karahe	Kathak	17.10.2011	02 dance classes per week,
				coordination of performances by
				student's.
02	Silvana Pereira	Odissi	17.10.2011	02 dance classes per week,
			7	coordination of performances by
				student's.
03	Iara Ananda	Bharata Natyam	17.10.2011	02 dance classes per week,
				coordination of performances by
				student's.
04	Silvia Meireles	Yoga	22.11.2011	02 yoga classes per week,
				coordination of performances by
				student's. Consequent to the
				joining of the TCI, the Yoga
				Classes by the local Yoga
				Teacher has been terminated
				in February 2018.

3) Local Staff

S. No.	Name	Designation	Date of contract entered upon	Duties/Remarks
	D (1 D 1'	G : A :		A1 :: () 10 H 1
01	Rafael Espadine	Senior Assistant	04.08.2011	Administration and Cultural
1				(events planning, management,
1				publicity, translations, compering,
				preparation of documents,
				payments, archiving, library. etc.)
02	Simone Orth	Senior Assistant	16.11.2011	Administration and Cultural
				(events planning, management,
				publicity, mailing, preparation of
				documents, payments, library etc.)

4) Contingency/Contractual staff

S.	Name	Designation	Contract Period	Payment
No.				
01	M/S Bandeira Paulista (outsourced	cleaner	20.11.2013	R\$ 3,326.07
	cleaning agency)			Covers cleaning service, cleaning materials and substitute staff
	staff: Maria Isabel Jesus Reis			substitute stair
02	M/S GR (outsourced security agency)	Security guard/receptionist	18.05.2016	R\$ 4,067.93
	staff: Bruno Vicente da Matta			Covers services of security guard and substitute staff

5) Budget/Expenditure/Remittance -

S.No.	Annual	Remittance	Revenue	Progressive	Expenditure on Budget
	approved	received	generated	Expenditure on ICC	
	budget	during the	through fee	Budget on the last	
		quarter	from	day of the month	
			students		
01	1,50,00,000		Nil		

6) Outstanding Audit Para pertaining to ICCR Budget

U)	Outstanding Addit I are per terming to receit budget								
S.No.	Year of	Details of	Action taken by	Action	Remarks				
	Audit	Observation	Mission/ICC	required by					
	Para	of Audit Para		ICCR (if any)					
	Dec 15 to	Para 7 1.3	Detailed report	Reply from	Being followed up				
	Jan 16	Inadequate	sent to ICCR for	ICCR is still					
		budgetary	ex post facto	awaited					
		management	sanction						
		and							
		misclassificat							
	,	ion of							
		expenditure							
× .	Dec 15 to	Increase of	Detailed report	Reply from	Being followed up				
	Jan 16	cleaning	sent of ICCR for	ICCR is still					
		charges	ex post facto	awaited					
		without	sanction	1					
		approval							
		from the	1						
		competent		1					
		authority							

Plan of Activities:

7) Performing/Visual Art events by artistes/groups from India

S.No.	Name of	date	Venue	No. of	Details of	Expenditure	Remarks/ Details of
	artiste/group			audience	local	incurred	Honorarium
					support		
01	Dr. L.	03.02	Anne	260	Venue,	36	Private visit. Highlight
	Subramaniam		Frank		equipment,		of the visit was the famous Brazilian song
	and Ms. Kavita		Theatre -		publicity		'Asa Branca' of Luiz
	Krishnamurth		Hebraica				Gonzaga sung in
	y		São				Portuguese by Mrs.
	Teatro Clube		Paulo				Kavita Krishnamurthyat
	Paineiras.						our request.

8) Performing/Visual Art events by local artistes/groups, lectures, movie screenings, workshops, etc.

S.No.	Event	Date	Venue	No. of audience	Details of local support	Expenditure incurred	Remarks
01	"Chá com Letras" – Round table discussion, poetry recital & launch of "100 poemas indianos" by USP	02.02	ICC-SP	80	Venue, equipment, publicity	R\$ 150	Event organized by ICC with the participation of Cd'A a.i., EoI, Brasilia
02	Lecture Demonstration Odissi – Silvana Duarte	05.02	ICC-SP	30	Venue, equipment, publicity		
03	Lecture Demonstration Bharatanatyam -Iara Ananda	06.02	ICC-SP	30	Venue, equipment, publicity		
04	Lecture Demonstration Kathak – Rafael Espadine	07.02	ICC-SP	30	Venue, equipment, publicity		
05	Lecture Demonstration Yoga - SIlvia	08.02	ICC-SP	60	Venue, equipment, publicity		
06	Meditação e Budismo Manjupriya&Alex Malumbres Comunidade Triratna São Paulo	15.02	ICC-SP	70	Venue, equipment, publicity		
07	19 BK/PQV = com Luccia Ferrer, professora da	19.02	ICC-SP	60	Venue, equipment, publicity		

	Brahma Kumaris e empresária					
08	Mysteries of India cycle of lectures: Prosperity and Consciousness by Claudio Nigro	21.02	ICC-SP	40	Venue, equipment, publicity	
09	Cooking Class: Lentil Kachoris & Sabji By Mrs. Alka Chaudhary	23.02	ICC-SP	40	Venue, equipment, publicity	R\$ 250
10	Vispassana by Newton Zimerman	23.02	ICC-SP	25	Venue, equipment, publicity	
11	Lecture: "Mythopolis, the art of Harshvardhan Kadam" – by muralist painter from India Harshvardhan Kadam	27.02	ICC-SP	25	Venue, equipment, publicity	R\$ 150
12	Lecture: "Yoga, the Indian Perspective" – by Sanjay Kumar (IB teacher)	28.02	ICC-SP	120	Venue, equipment, publicity	R\$ 150

9) Classes by Teachers (India-based and local)

S.No.	Name/Discipline of	No. of	No. of	No. of students in	Remarks/ Reason for
5.140.	Teacher	classes at	students in	the previous	increase/ decrease
	Teacher	ICC	the current	month	
			month	(approx.)	
01	Odissi dance	08	15	07	Vacation season
02	Bharatanatyam	08	15	10	Vacation season
03	Kathak	08	10	05	Vacation season
04	Hatha Yoga	08	15	=	Vacation season

-2-

10) Other activities by Teachers (India-based and local)

10)	Other activities of	y reachers (mula-baseu e	and local)		
S.No.	Name/ Discipline	No. of	No. of	No. of	Fee	Total resource
	of Teacher	perfor-	perfor-	workshops/	charged	generated
		mances	mances by	lecture-demo		
			students			
01	Odissi	01	01	01 lec-dem	**	
02	Bharatanatyam	01	01	01 lec-dem		7 4 2
03	Kathak	01	01	01 lec-dem	(#E	2.5
04	Yoga	01	01	01 lec-dem	-	S21

11) **Outreach activities**

/					
S.No.	Nature of Activity (class/performance/work- shop/exhibition/lecture etc.)	Venue/ city	No. of guests/ Participants/ students	Organizer/ Partner of the event	Remarks/level of support extended/ received
1					

12) **Academic Interaction**

S.No.	Nature of Activity	Venue/city	No. of guests/	Partner	Remarks/level of
	(seminar/Conference/ lecture/interaction etc.)		Participants/ students	institution/ university	support extended/ received

Presence in the social media 13)

S.No.	Type of social	No. of posts	No. of likes/	No. of	Remarks
	Media (Website,	_	visitors	comments	
	Facebook, Twitter,				
	Instagram,				
	YouTube, local				
	social media				
	network)				
01	Facebook	12	738	46	

General Remarks/Suggestions/New Initiatives: In the absence of Director, ICC the activities of 14) the ICC is coordinated by Consul (HOC) under the overall guidance of the Consul General with the help of the two Brazilian staff members.

Consul (HOC)

Seen and approved by HoM/HoP

(R. Venugepal) Consul (Head of Chancery) Consulate General of India São Paulo

Consul General

Consul Geral

Consulado Geral da India, São Paulo